

Psalm

for Male Chorus, Brass Choir and Percussion

1967

David R. Holsinger

10.5"x 13.5" Reworked Manuscript Score

PSALM FOR MALE CHORUS, BRASS, PERC.

PSALM FOR MALE CHORUS, BRASS, AND PERCUSSION – David R. Holsinger
Original score manuscript
Composed and performed 1967 – Central Methodist College
unpublished

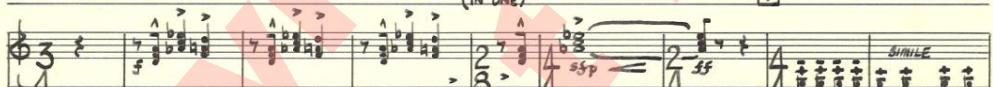


PSALM FOR MALE CHORUS, BRASS CHOIR, AND PERCUSSION (1967)

DAVID R. HOLINGER

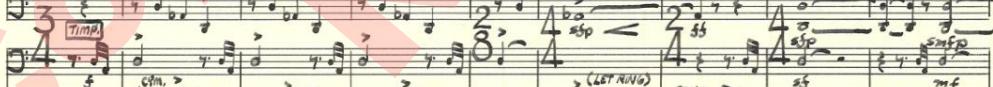
COMPOSED FOR, AND DEDICATED TO BETA MU CHAPTER, PHI MU ALPHA SINFONIA, 1967

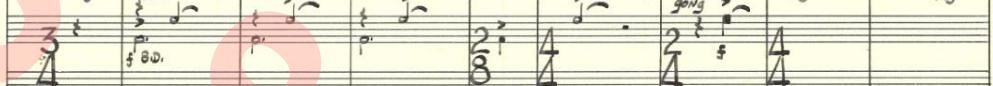
(IN ONE) 7

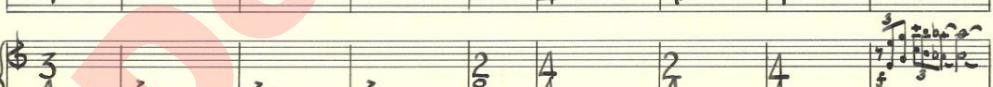
CORNETS $\frac{3}{4}$ 

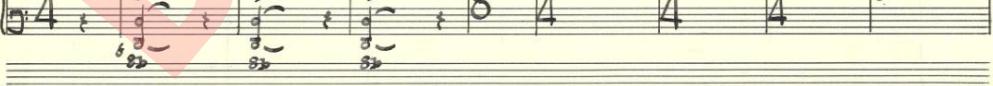
HORNS $\frac{3}{4}$ 

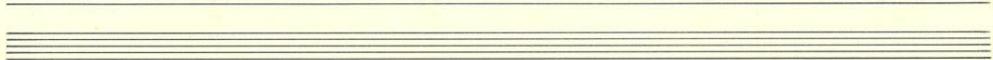
BARITONE $\frac{3}{4}$ 

TROMBONES $\frac{3}{4}$ 

TUBAS $\frac{3}{4}$ 

TIMPANI $\frac{3}{4}$ 

PERC. $\frac{3}{4}$ $\frac{2}{4}$ 

PIANO $\frac{3}{4}$ 

13

ST. MOTES

CORNETS

HORNS

BARITONE

TROMBONES

TUBAS

PERC.

PIANO

A TEMPO

CORNETS

HORNS

BARITONE

TROMBONES

TUBAS

PERC.

[29]

[23] (IN ONE) TENOR SOLO

CORNETS
HORNS
BARITONE
TROMBONES
TUBAS
PERC.
PIANO

Detailed description: This page contains musical notation for various instruments. It includes parts for Cornets, Horns, Baritone, Trombones, Tubas, Percussion, and Piano. The piano part features a bass line with sustained notes. The vocal part for Tenor Solo is present in the upper right. The score is marked with dynamic instructions like *p*, *f*, *mf*, *mp*, and *smf*. Measure numbers [23] and [29] are indicated at the top left and top right respectively.

TENOR SOLO

ZU END-E —— DER BE-TRÜ-BE BAUM giebt ZWEI-GE AUF FÜR PFEI-LE UND SCHAF-TE UND

Detailed description: This section shows the vocal line for Tenor Solo. The lyrics "ZU END-E —— DER BE-TRÜ-BE BAUM giebt ZWEI-GE AUF FÜR PFEI-LE UND SCHAF-TE UND" are written below the staff. The piano accompaniment provides harmonic support with sustained notes.

HORNS
TUBAS
TIMP.

Detailed description: This section continues the musical piece with parts for Horns, Tubas, and Timpani. The piano accompaniment is present throughout. The dynamic instruction *poco cresc.* is used multiple times to build intensity.

[41]

TENOR SOLO BO-GEN - 2 3 - DER BLÜ-HEN-DE SA- MEN WIRD WEIN-END ZER-RIS =

CHORUS 4 4 mfp

CORNETS

HORNS

(TROMB.)

BARITONE

(TUBA)

TROMBONES

TUBAS

TIMP.

PERC. Cym. B.D.

PIANO

[51]

CHORUS SEN - - UHRD WEIN- END ZER- RIS - SEN - -

CORNETS

HORNS

BARITONE

TROMBONES

TUBAS

TIMP.

PERC. Xylo. Cym. B.D.

CHORUS

CORNETS

HORNS

BARITONE

TROMBONES

TUBAS

PERC.

DIE WELT BLU-
TET

DECRESC. P.P

PIANO

2

3

4

sforzando (sf)

decrescendo (decresc.)

[6]

CORNETS

HORNS

BARITONE

TROMBONES

TUBAS

TIMD.

PERC.

CHORUS

CORNETS

HORNS

BARITONE

TROMBONES

TUBAS

CYM.

PERC.

PIANO

CHORUS

CORNETS

HORNS

BARITONE

TROMBONES

TUBAS

PERC.

DIE SHAF-TE 3 FLIE-GEN G-

35

CHORUS

CORNETS

HORNS

BARITONE

TROMBONES

TUBAS

PERC.

PIANO

SIE SEN-KEN SICH UND GEIS-TER KOPF-

CHORUS

CORNETS

HORNS

BARITONE

TROMBONES

TUBAS

PERC.

PIANO

98

CHORUS

CORNETS

HORNS

BARITONE

TROMBONES

TUBAS

PERC.

PIANO

A musical score page featuring six staves of music. The top staff is for the Chorus, followed by three brass instruments (Cornets, Horns, Baritone), two brass instruments (Trombones, Tubas), and Percussion. The bottom staff is for the Piano. The score is in common time, with a key signature of one sharp. The piano part consists of a continuous eighth-note pattern. The page is marked with a large red 'Copyright' watermark.

WEIN-

CHORUS

CORNETS

HORNS

BARITONE

TROMBONES

TUBAS

PERC.

CIMB.
Xylo.

PIANO

444

CHORUS

CORNETS

HORNS

BARITONE

TROMBONES

TUBAS

PERC.

PIANO

GOLDEN AGE

CHORUS $\text{G} \ddot{\text{b}} \text{b}_2$ **FÜR** **HIM- MEL** **SHEER SCHLA-** **GEN SIE**

HORNS D_2

BARITONE C_2

TROMBONES C_2

TUBAS C_2

PERC. $\text{F} \text{ (f)}$ -

CHORUS $\text{G} \ddot{\text{b}} \text{b}_2$ **DEN KRIEG-** **ER** **RUIN- TER** - - - -

HORNS G_2

BARITONE C_2

TROMBONES C_2

TUBAS C_2

PERC. F - *TRI.* - - - -

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Sinfonia Nr. 10 - 24 zellig

CHORUS FÜR WÄHN- SINN LÄH- MEN UND TÖ- TEN SIE

HORNS

BARITONE

TROMBONES

TUBAS

PERC.

CHORUS GOT- TES KIN- DER

HORNS

BARITONE

TROMBONES

TUBAS

PERC.

(fall off) [34]

CHORUS

CHORUS

CORTNETS

HORNS

BARITONE

TROMBONES

TUBAS

PERC.